

# MOVEMENT OF THE PEOPLE: THE FELA KUTI PROJECT

T E C H R I D E R

2009

## CONTACT INFO:

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## INPUT LIST

**Vocal 1**

**Vocal 2**

**Vocal 3**

**Bari Sax** (*has own clip-on*)

**Tenor Sax** (*has own clip-on*)

**Trumpet 1** (*has own clip-on*)

**Trumpet 2** (*needs mic*)

*(Please note: all clip-on mics require phantom power)*

**Bass** (*DIRECT OUT*)

**Guitar 1** (*MIC AMP*)

**Guitar 2** (*MIC AMP*)

**Percussion 1:** Congas (3)

**Percussion 2:** Shekere (*no mic necessary*)

**Drum Kit:** (*Kick, 2 Rack Tom, Snare, High Hat, Floor Tom, OH if necessary.*)

## MONITORS

### 4 Mixes Total

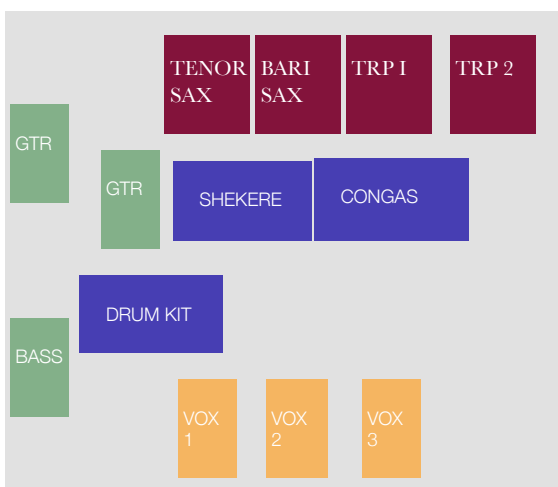
**1 for the vocalists (2 wedges)**

**1 for the horns (2 wedges)**

**1 for the percussion (1 wedge)**

**1 for the bass and guitars. (1 wedge).**

## STAGE PLOT



*Please note: The Stage Layout is adaptable.*

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